

Great Music for Great Cathedrals

February 12 and 13, 2009

PROGRAM

James Savage, Director ♦ Joseph Adam & Clint Kraus, organ
Jeff Robbins, Lighting Designer ♦ Kurt Beattie, Narrator
Wade Madsen, Choreographer ♦ Kitty Kavanaugh, Scenic Design

2009, Cathedral of the Precious Blood, Westminster, London

First Fanfare (Colin Mawby) *North American Premiere

Cathedral Brass

10th c., The Old Notre Dame Cathedral, Rheims

Veni creator spiritus

Cathedral Chant Choir, Jubilate! Young Women's Ensemble, Women of St. James Schola

12th c., Cathedral of St. James, Compostela

"Nostra Phalans" from *Codex Calixtinus*

Choirs of the Youth Music Program (St. Cecilia Singers, St. Gregory Choir, Schola Cantorum)

1841, Basilica de Nuestra Señora de Atocha, Madrid

"Cujus animam" from *Stabat Mater* (Gioacchino Rossini)

Howard Fankhauser, Cathedral Soloist

20th c., Cathedral of Our Lady, Limbe

Chimwemwe (traditional Malawi)

Choirs of the Youth Music Program (St. Cecilia Singers, St. Gregory Choir, Schola Cantorum)

1909, St Stephen's Cathedral, Vienna

Feierlicher Einzug der Ritter des Johannitzzordens (Richard Strauss)

Cathedral Brass

c.1875-1877, Cathedral of Dijon

Surrexit a mortuis (Charles-Marie Widor)

For two organs and choir, Joseph Adam & Clint Kraus, organ, Cathedral Choir of St. James

[1150's] Cathedral of St. Simeon, Trier
Caritas Habundat (antiphon) (Hildegard von Bingen) transcribed for horns by Phil
Snedecor (1999)
Cathedral Brass

1969, Frauenkirche, Munich
Angelus Domini – Ave Maria (Franz Biebl)
Schola Cantorum, Jubilate! Young Women's Ensemble, Men of the Cathedral
Choir

1986, St. James Cathedral, Seattle
Psalms 8 (Thomas Stratman)
Women of St. James Schola

1694, Westminster Abbey
Funeral Music of Queen Mary II (Henry Purcell)
Cathedral Brass, Cathedral Choir of St. James

1737, Henry VII's Chapel, Westminster Abbey
Funeral Music for Queen Caroline (George Frideric Handel)
Cathedral Choir of St. James

2009, Cathedral of the Precious Blood, Westminster, London
Second Fanfare (Colin Mawby) *North American Premiere
Cathedral Brass

12th c., Cathedral of St. Pierre, Beauvais
Ludus Danielis (The Play of Daniel) composed by the Youth of the Cathedral School
of Beauvais, Narration by W.H. Auden
Cathedral Soloists, Cathedral Choir of St. James, Schola Cantorum, Jubilate!
Young Women's Ensemble, Women of St. James Schola

c. 1250, Cathedral of St. Peter, Cologne
Alle psalite cum luya (in the style of Franco of Cologne)
Women of St. James Schola

1597, San Marco, Co-Cathedral of Venice
Intonazione and Sonata No. XIX (Giovanni Gabrielli)
Thomas Varas, organ; Cathedral Brass

1650's Elector's Chapel, Dresden
Magnificat (Heinrich Schütz)
Cathedral Choir of St. James, Cathedral Brass, Cathedral Soloists

1927, Cathedral of Notre-Dame, Paris
"Naiades" from *Pièces de fantaisie* by Louis Vierne

1959, Cathedral of the Precious Blood, Westminster, London
"Sanctus and Benedictus" from *Missa brevis in D* (Benjamin Britten)
Women of the Cathedral Choir, Jubilate!, Women of St. James Schola

1966, St. Mary's Cathedral, Worcester
"Deep River" from *A Child of our Time* (Michael Tippett)
Ian Randall, dancer; Wade Madsen, choreography; Cathedral Brass, Cathedral Soloists, Cathedral Choir, Jubilate! Young Women's Ensemble, Women of St. James Schola