

# Music for Holy Week 2011

## PALM SUNDAY OF THE LORD'S PASSION

Sunday April 17

- 10:00 am      Procession of Palms:  
                  Cathedral Choir of St. James  
                  Cathedral Brass  
                  Cathedral Piper Tyrone Heade  
                  Congregational chants, acclamations, hymns  
                  *Christus factus est* (chant)  
                  "Pater in manus tuas" from *Seven Last Words* (Dubois)  
                  "Eia Mater" from *Stabat Mater* (Dvorak)
- Noon            Children's Procession of Palms:  
                  The Youth Choirs of St. James Cathedral  
                  Congregational chants, acclamations, hymns  
                  *Christus factus est* (chant)  
                  *In Monte Oliveti* (Martini)  
                  *Tristis est anima mea* (Martini)  
                  *Were you there?* (African American, arr. Burleigh)
- 4:00            Solemn Vespers of Palm Sunday with Benediction  
                  Jubilate! Young Women's Ensemble  
                  Congregational chants, acclamations, hymns  
                  *Were you there?* (African American, arr. Burleigh)
- 5:30 pm        Evening Blessing of Palms  
                  Women of St. James Schola  
                  Congregational chants, acclamations, hymns  
                  *Christus factus est* (chant)  
                  *Stabat Mater* (Tartini)  
                  *Ego Dixi* (Marier)

## WEDNESDAY OF HOLY WEEK

April 20

- 7:30 pm Office of Tenebræ  
Cathedral Men's Chant Choir  
Sopranos Lisa Cardwell Pontén, Linda Strandberg, Stacey Sunde, Rebekah Gilmore, Christine Knackstedt  
Margriet Tindemans, viola da gamba  
Joseph Adam, organ  
Traditional chants  
*Christus factus est* (chant)  
*Leçons de Ténèbres* (François Couperin)  
*In monte oliveti* (Marc-Antoine Charpentier)  
*Miserere* (Allegrì)  
Instrumental responsories by Bach and Marais

## HOLY THURSDAY

April 21

- 8:30 am Morning Praise  
Cathedral Cantorei  
Congregational hymns and responses  
Psalmody (Stratman, Marier, anon.);
- 6:00pm Evening Mass of the Lord's Supper  
Cathedral Choir of St. James  
Women of St. James Schola  
Joseph Adam, organ  
Cathedral Bellringers  
Congregational chants, acclamations, hymns  
(Haugen, Proulx, Jinguji, Berthier)  
*Prelude on the name of Alain* (Duruflé)  
*Mass Ordinary Mass of Angels* (chant)  
*St. James Mass for Peace* (Herbolsheimer)  
"I am in your midst" from *Inscriptions of St. James Cathedral* (Herbolsheimer)  
*Tantum ergo* (Duruflé)  
*Ubi caritas* (Allain)

9:45pm Office of Compline  
Women of St. James Schola  
Congregational Gregorian hymns  
*Stabat Mater* (Tartini)

## **GOOD FRIDAY**

April 22

8:30 am Morning Praise  
Cathedral Men's Chant Choir,  
Congregational hymns and responses  
Psalmody (Stratman, Marier, anon.)

12:00 pm Tre Ore  
Cathedral Chamber Orchestra,  
James Savage, conductor  
Howard Fankhauser, tenor  
*The Seven Last Words of our Savior from the Cross*  
Haydn (1787, Cadiz version)

6:00 pm Celebration of the Lord's Passion  
Passion chanters, Fr. Michael G. Ryan, Louise Marley, Dan Jinguji  
Cathedral Choir of St. James  
Women of St. James Schola  
Congregational hymns, responses (chant)  
*Christus factus est* (chant)  
*Crucifixus a8* (Lotti)  
*Trisagion* (trad., adapt. Stratman)  
*Popule meus* (Victoria)  
*When I Survey the Wondrous Cross* (traditional)  
*Crux fidelis* (John IV of Portugal)  
*Vexilla Regis* (chant)  
*Miserere* (Allegri)  
*Were you there* (arr. Burleigh)

## **HOLY SATURDAY**

April 23

8:30 am Morning Praise  
Women of St. James Schola  
Congregational hymns and responses  
Psalmody (Stratman, Marier, anon.)

9:00 pm      The Resurrection of the Lord at the Easter Vigil  
in the Holy Night of Easter  
Cathedral Choir of St. James  
Women of St. James Schola  
Men's Chant Choir  
Congregational hymns, chants and responses  
Psalmody (Jinguji)  
Mass Ordinary (Haydn, *Heilig Messe, adapt.*)  
Easter Hymns for congregation and brass  
(arr. Herbolsheimer)  
*Antiphon & Acclamations for the Procession of the Elect at  
the Easter Vigil* (Proulx)  
*Vidi aquam* (Hurd)  
"Alleluia" from *The King shall Rejoice* (Handel)  
"Wondrous Light" from *Inscriptions of St. James  
Cathedral* (Herbolsheimer)

## EASTER SUNDAY

April 24

8:00 am      Easter Mass  
Clint Kraus, organ  
Paul Hearn, Psalmist  
Lisa Cardwell Pontén, soprano  
"Andante Sostenuto" from *Symphony No. 10* (Widor)  
"I know that my Redeemer liveth" from *Messiah*  
(Handel)  
Congregational hymns and responses

10:00 am & Noon      Easter Mass  
Cathedral Choir of St. James  
Cathedral Brass;  
Cathedral Soloists  
Joseph Adam, organ  
*Carillon de Westminster* (Vierne)  
"Tocatta in F" from *Symphony No. 5* (Widor)  
Congregational hymns, chants and responses  
Mass Ordinary (Haydn, *Heilig Messe, adapt.*)  
Easter Hymns for congregation and brass  
(arr. Herbolsheimer)  
*Victimæ paschali laudes* (chant)  
*Vidi aquam* (Hurd)

“Alleluia” from *The King shall Rejoice* (Handel)  
*Surrexit a mortuis* (Widor)

- 4:00 pm Solemn Vespers of Easter  
Women of St. James Schola  
Cathedral Cantors Dan Jinguji, Paul Hearn, David Hoffman,  
Bill McJohn, Dr. Clint Kraus  
Congregational hymns, chants and responses  
Easter Antiphons (Stratman)
- 5:30 pm Evening Mass of Easter  
Women of St. James Schola  
Cathedral Cantors Linda Strandberg, Dan Jinguji, Paul  
Hearn, Bill McJohn  
Clint Kraus, organ  
*Prelude and Fugue in G Major, BWV 541* (Bach)  
Congregational hymns and responses  
The great Magnificat antiphon for Easter, *Hæc Dies*  
Linda Strandberg, cantor  
Easter Antiphons (Stratman)

## OCTAVE OF EASTER

April 25-30 All daily masses during the Octave of Easter will be celebrated with music. Cathedral cantors and organists will support the assembly's prayer with traditional chants, hymns and acclamations for the Easter Week.

## THE SECOND SUNDAY IN THE OCTAVE OF EASTER

- 10:00 and 12:00 Jubilate! Young Women's Vocal Ensemble,  
Stacey Sunde, conductor  
Cathedral Chamber Orchestra  
Joseph Adam, Organ  
Movements from Cantata IV  
*Christ lag in Todesbanden* (J. S. Bach)